## LOKASENNA, OR THE FLYTING OF LOKI

(called by Thorpe "Oegir's Compotation, or Loki's Altercation")

## **Bellows' Introduction (1936)**

The Lokasenna is found only in *Regius*, where it follows the *Hymiskvitha*; Snorri quotes four lines of it, grouped together as a single stanza.

The poem is one of the most vigorous of the entire collection, and seems to have been preserved in exceptionally good condition. The exchange or contest of insults was dear to the Norse heart, and the Lokasenna consists chiefly of Loki's taunt; to the assembled gods and goddesses, and their largely ineffectual attempts to talk back to him. The author was evidently well versed in mythological lore, and the poem is full of references to incidents not elsewhere recorded. As to its date and origin there is the usual dispute, but the latter part of the tenth century and Iceland seem the best guesses.

The prose notes are long and of unusual interest. The introductory one links the poem closely to the *Hymiskvitha*, much as the *Reginsmol*, *Fafnismol* and *Sigrdrifumol* are linked together; the others fill in the narrative gaps in the dialogue—very like stage directions, —and provide a conclusion by relating Loki's punishment, which, presumably, is here connected with the wrong incident. It is likely that often when the poem was recited during the two centuries or so before it was committed to writing, the speaker inserted some such explanatory comments, and the compiler of the collection followed this example by adding such explanations as he thought necessary. The *Lokasenna* is certainly much older than the *Hymiskvitha*, the connection between them being purely one of subject-matter; and the twelfth-century compiler evidently knew a good deal less about mythology than the author whose work he was annotating.

## **Bellows' Introductory Prose Notes**

**Aegir**: the sea-god; Snorri gives Hler as another of his names, but he is not elsewhere called Gymir, which is the name of the giant, Gerth's father, in the *Skirnismol*. On Aegir cf. *Grimnismol*, 45, and *Hymiskvitha*, 1.

**Frigg**: though Othin's wife is often mentioned, she plays only a minor part in the Eddic poems; cf. *Voluspo*, 34, *Vafthruthnismol*, I, and *Grimnismol*, introductory prose.

**Thor**: the compiler is apparently a trifle confused as to Thor's movements; the "Journey in the East" here mentioned cannot be the one described in the *Hymiskvitha*, nor yet the one narrated by Snorri, as Loki was with Thor throughout that expedition. He probably means no more than that Thor was off killing giants.

**Sif**: concerning Thor's wife the chief incident is that Loki cut off her hair, and, at the command of the wrathful Thor, was compelled to have the dwarfs fashion her a new supply of hair out of gold; cf. *Harbarthsljoth*, 48.

**Bragi**: the god of poetry; cf. *Grimnismol*, 44 and note.

**Ithun**: the goddess of youth; cf. note on *Skirnismol*, 19. Ithun is not mentioned by name in any other of the Eddic poems, but Snorri tells in detail how the giant Thjazi stole her and her apples, explaining the reference in *Harbarthsljoth*, 19 (q. v.).

**Tyr**: the god of battle; cf. *Hymiskvitha*, 4, and (concerning his dealings with the wolf Fenrir) *Voluspo*, 39, note.

**Njorth**: the chief of the Wanes [Vanir], and father of Freyr and Freyja; cf. (concerning the whole family) *Skirnismol*, introductory prose and note, also *Voluspo*, 21 and note.

**Skathi**: Njorth's wife was the daughter of the giant Thjazi; cf. *Harbarthsljoth*, 19, note, and *Grimnismol*, 17.

**Vithar**: the silent god, the son of Othin who avenged his father by slaying the wolf Fenrir; cf. *Voluspo*, 54, *Vafthruthnismol*, 51, and *Grimnismol*, 17.

**Loki**: the mischief-making fire-god; in addition to the many references to his career in the *Lokasenna*, cf. particularly *Voluspo*, 32 and 35, and notes.

Byggvir and Beyla: not mentioned elsewhere in the poems;

Freyr's conspicuous servant is Skirnir, hero of the Skirnismol.

Fimafeng ("The Swift Handler") and Eldir ("The Man of the Fire"): mentioned only in connection with this incident.

	Thorpe (1866)	Bellows (1936)	Auden-Taylor (1969)
I	Oegir, who is also named Gymir, had brewed beer for the Æsir, after he had got the great kettle, as has been already related. To the entertainment came Odin and his wife Frigg. Thor did not come, being in the East, but his wife Sif was there, also Bragi and his wife Idun, and Ty, who was one-handed, Fenrisulf having bitten off his hand while being bound. Besides these there were Niord and his wife Skadi, Frey and Freyia, and Odin's son Vidar. Loki too was there, and Frey's attendants, Byggvir and Beyla. Many other Æsir and Alfar were also present.	Aegir, who was also called Gymir, had prepared ale for the gods, after he had got the mighty kettle, as now has been told. To this feast came Othin and Frigg, his wife. Thor came not, as he was on a journey in the East. Sif, Thor's wife, was there, and Brag, with Ithun, his wife. Tyr, who had but one hand, was there; the wolf Fenrir had bitten off his other hand when they had bound him. There were Njorth and Skathi his wife, Freyr and Freyja, and Vithar, the son of Othin. Loki was there, and Freyr's servants Byggvir and Beyla. Many were there of the gods and elves.	Aegir, who was also known as Gymir, had prepared ale for the gods, when he received the great kettle, as was told earlier. To his party came Odin and his wife Frigg. Thor did not come, for he was in the east. Sif, Thor's wife, was there, Bragi and his wift Idun. Tyr was there; he was one-handed; Fenris-wolf had bitten off his hand while being bound. There was Njord and his wife Skath; Frey and Freya, and Odin's son Vidar. Loki was there and Frey's servants Byggvir and Beyla. There were many gods and elves.
	Oegir had two servants, Fimafeng and Eldir. Bright gold was there used instead of fire-light. The beer served itself to the guests. The place was a great sanctuary. The guests greatly praised the excellence of Oegir's servants. This Loki could not hear with patience, and so slew Fimafeng; whereupon the Æsir shook their shields, exclaimed against Loki, chased him into the forest, and then returned to drink. Loki came again, and found Eldir standing without, whom he thus addressed:	Aegir had two serving-men, Fimafeng and Eldir. Glittering gold <sup>2</sup> they had in place of firelight; the ale came in of itself; and great was the peace. The guests praised much the ability of Aegir's servingmen. Loki might not endure that, and he slew Fimafeng. Then the gods shook their shields and howled at Loki and drove him away to the forest, and thereafter set to drinking again. Loki turned back, and outside he met Eldir. Loki spoke to him:	Aegir had two servers, Fimafeng and Eldir. The ale served itself. There was a great peace in that place, all praised Aegir's servers highly. Loki could not bear to hear praise, so he killed Fimafeng. Then the gods shook their spears at Loki and cried out, driving him away to the woods; then they returned to their drinking. Loki turned back and met Eldir outside. Loki said to him:
1	Tell me, Eldir! ere thou thy foot Settest one step forward, On what converse the sons of the triumphant gods At their potation?	"Speak now, Eldir,   for not one step Farther shalt thou fare; What ale-talk here   do they have within, The sons of the glorious gods?"	Loki: Stay where you are, step no further, Eldir, till you have told me Of what the gods, of what the elves, Are talking over their ale.
2	Eldir Of their arms converse, and of their martial fame, The sons of the triumphant gods. Of the Æsir and the Alfar that are here within Not one has a friendly word for thee.	Eldir spake: "Of their weapons they talk,   and their might in war, / The sons of the glorious gods; From the gods and elves   who are gathered here No friend in words shalt thou find."	Eldir: They boast of their weapons, their boldness in arms / As they sit by the banquet-board, But none of the gods, none of the elves Speak of or wish you well.
3	Loki I will go into Oegir's halls, To see the compotation. Strife and hate to the Æsir's sons I bear, And will mix their mead with bale.	Loki spake: "In shall I go   into Aegir's hall, For the feast I fain would see; Bale and hatred   I bring to the gods, And their mead with venom I mix."	Loki: I shall go in to eye them feasting In Aegir's banquet hall: I intend to stir up strife and hate, Mingle gall with their mead.
4	Eldir Knowest thou not that if thou goest Into Oegir's halls to see the compotation, But contumely and clamour pourest forth on the kindly powers, they will wipe it all off on thee?	Eldir spake: "If in thou goest   to Aegir's hall, And fain the feast wouldst see, And with slander and spite   wouldst sprinkle the gods, / Think well lest they wipe it on thee."	Eldir: If you go in to eye them feasting In Aegir's banquet hall And sprinkle the gods with spite and malice, They will wipe your face with your words.
5	Loki Knowest thou not, Eldir, That if we two with bitter words contend, I shall be rich in answers, If thou sayest too much?	Loki spake: "Bethink thee, Eldir,   if thou and I Shall strive with spiteful speech; Richer I grow   in ready words If thou speakest too much to me."	Loki: I tell you, Eldir, if we two should begin To bandy bitter words, I should be ready with apt replies Were you to wag your tongue.
II	Loki then went into the hall, but when those present saw who was come in, they all sat silent.	Then Loki went into the hall, but when they who were there saw who had entered, they were all silent.	(Loki enters the hall.)
6	Loki I Lopt am come thirsty into this hall, From a long journey, To beseech the Æsir one draught To give me of the bright mead.	Loki spake: "Thirsty I come   into this thine hall, I, Lopt, from a journey long, To ask of the gods   that one should give Fair mead for a drink to me.	From a long journey has Loftus come And thirsty is his throat: I ask the gods to give me a cup, A great goblet of mead.
7	Why gods! are ye so silent, So reserved, that ye cannot speak? A seat and place choose for me at your board, Or bid me hie me hence.	<sup>4</sup> "Why sit ye silent,   swollen with pride, Ye gods, and no answer give? At your feast a place   and a seat prepare me, Or bid me forth to fare."	Why so silent and sullen, gods, Too moody to speak with me? Appoint me a seat, a place at the feast, Or else bid me be off.
8	Bragi A seat and place will the Æsir Never choose for thee at their board; For well the Æsir know for whom they ought To hold a joyous compotation.	Bragi spake: "A place and a seat   will the gods prepare No more in their midst for thee; For the gods know well   what men they wish To find at their mighty feasts."	Bragi: An appointed seat, a place at the feast, The gods will never give you: You are not one they wish to invite As a friend to their pleasure feast.

Loki Loki: Loki spake: Odin! dost thou remember when we in early days "Remember, Othin, | in olden days Remember, Odin, in the olden days Blended our blood together? That we both our blood have mixed; What blood-brothers we were: When to taste beer thou didst constantly refuse, Then didst thou promise | no ale to pour, You would never have dreamed of drinking ale Unless to both 'twas offered? Unless it were brought for us both." Unless it was brought for us both. Othin spake:6 Odin: 10 Odin Rise up, Vidar! and let the wolf's sire "Stand forth then, Vithar, | and let the wolf's Make room, Vidar, room for the father7 / Find a seat at our feast; Wolf's Father to sit at our feast, Sit at our compotation; That Loki may not utter words of contumely Lest evil should Loki | speak aloud Lest Loki abuse us with bitter words In Oegir's hall. Here within Aegir's hall." In Aegir's banquet hall. Ш Vidar then rising, presented Loki with drink, who Then Vithar arose and poured drink for Loki; but before drinking thus addressed the Æsir: before he drank he spoke to the gods: Loki: 11 Hail, Æsir! Hail, Asyniur! "Hail to you, gods! | ye goddesses, hail! Hail to the gods, hail to the goddesses, And ye, all-holy gods! Hail to the holy throng! Hail to the Holy Powers, All, save that one As, who sits within there, Save for the god | who yonder sits, Hail to you all, all but one, Bragi, on yonder bench. Bragi there on the bench."8 You, Bragi, on that bench. 12 Bragi spake: Bragi: A horse and falchion I from my stores will give "A horse and a sword | from my hoard will I give, I will give you a mare, a mace also, thee, / And also with a ring reward thee, And a ring gives Bragi to boot, And, to better the bargain, a ring, If thou the Æsir wilt not requite with malice. That hatred thou makst not | among the gods; To refrain, Loki, from malicious words, Provoke not the gods against thee. So rouse not the great ones to wrath." Inciting the gods against you. 13 Loki Loki spake: Loki: Of horse and rings wilt thou ever, "In horses and rings | thou shalt never be rich, Neither horses nor arm-rings have you to give, Bragi, but both shalt thou lack; For you lack both, Bragi, Bragi! be in want. Of the Æsir and the Alfar, that are here present, Of all who sit here, elves and gods, Of the gods and elves | here together met In conflict thou art the most backward, Least brave in battle art thou, The most backward in battle, (And shyest thou art of the shot.)"9 And in the play of darts most timid. The shyest when arrows are shot. 14 Bragi Bragi spake: Bragi: I know that were I without, as I am now within, "Now were I without | as I am within, If I were outside, not sitting at table The hall of Oegir, And here in Aegir's hall, In Aegir's banquet hall, I thy head would bear in my hand, Thine head would I bear | in mine hands away, My arm would have your head from your neck, And so for lying punish thee. And pay thee the price of thy lies." 10 With pain repay your lies. 15 Loki spake: Valiant on thy seat art thou, Bragi! / But so thou "In thy seat art thou bold, | not so are thy deeds, Boldly you speak, less boldly you act, shouldst not be, Bragi, the bench's pride! Bragi, adorner of benches!1 Bragi, the bench-ornament: Go and fight, if thou art angry; Go out and fight | if angered thou feelest, If you are angry, come out and fight, A hero should feel no fear. A brave man sits not considering. No hero such forethought has." 16 Ithun spake: 12 Idun: I pray thee, Bragi! let avail the bond of children, Well, prithee, Bragi, | his kinship weigh, Think, Bragi, I beg, of our children, Since chosen as wish-son 13 he was: And of all adopted sons, Of all our kith and kin And to Loki speak not in reproachful words, And speak not to Loki | such words of spite And do not bandy abuse with Loki In Oegir's hall. Here within Aegir's hall." In Aegir's banquet hall. 17 Loki spake: Loki: Be silent, Idun! of all women I declare thee "Be silent, Ithun! | thou art, I say, Enough, Idun! I know what you are, Most fond of men, Of women most lustful in love, The most wanton of women: Since thou thy washed-bright | arms didst wind Once, half-washed you wound your arms Since thou thy arms, carefully washed, Didst twine round thy brother's murderer. About thy brother's slayer." 14 About your brother's killer. 18 Ithun spake: "To Loki I speak not | with spiteful words I will not bandy abuse with Loki Loki I address not with opprobrious words, In Oegir's hall. Here within Aegir's hall; In Aegir's banquet hall: Bragi I soothe, by beer excited. And Bragi I calm, | who is hot with beer, Be calm, Bragi, and keep the peace, For I wish not that fierce they should fight." I desire not that angry ye fight. Nor let ale rouse you to rage. Gefjun<sup>15</sup> spake: "Why, ye gods twain, | with bitter tongues Why at the table should two gods Why will ye, Æsir twain, here within, Strive with reproachful words? Raise hate among us here? Bandy bitter words? Lopt perceives not that he is deluded, Loki is famed | for his mockery foul, Loki is envious, as we all know, And the dwellers in heaven he hates." 16 And is urged on by hate. And hates the Holy Powers. 20 Loki spake: Loki: "Be silent, Gefjun! | for now shall I say Be silent, Gefion! I will now just mention, Enough, Gefjun! I know your secrets, How that fair youth thy mind corrupted, Who led thee to evil life; I know your seducer's name, Who thee a necklace gave, The boy so fair | gave a necklace bright, The white god who gave you a jewel And around whom thou thy limbs didst twine? And about him thy leg was laid." To lay your leg over his.

"Mad art thou, Loki, | and little of wit, 18

The wrath of Gefjun to rouse;

You are mad, Loki, you have lost your wits,

To give offense to Gefjun:

21

Thou art raving, Loki! and hast lost thy wits,

In calling Gefion's anger on thee;

For all men's destinies, I ween. She knows as thoroughly as I do. Be silent, Odin! Thou never couldst allot Conflicts between men: Oft hast thou given to those to whom thou Oughtest not - Victory to cowards.

23 Knowest thou that I gave to those I ought not-Victory to cowards? Thou wast eight winters on the earth below, A milch cow and a woman,

And didst there bear children. Now that, methinks, betokens a base nature.

24 Loki

22

But, it is said, thou wentest with tottering steps in Samso, / And knocked at houses as a Vala. In likeness of a fortune teller, thou wentest among people. / Now that, methinks, betokens a base nature.

25 Frigg

Your doings ye should Never publish among men, What ye, Æsir twain, did in days of yore. Ever forgotten be men's former deeds!

26

Be thou silent, Frigg! Thou art Fiorgyn's daughter, And ever hast been fond of men, Since Ve and Vili, it is said, thou, Vidrir's wife, Didst both to thy bosom take.

27

Know thou that if I had, in Oegir's halls, A son like Baldr, Out thou shouldst not go from the Æsir's sons: Thou should'st have been fiercely assailed.

28 Loki

> But wilt thou, Frigg! That of my wickedness I more recount? I am the cause that thou seest not Baldr Riding to the halls.

29 Frevia

Mad art thou, Loki! In recounting thy foul misdeeds. Frigg, I believe, knows all that happens, Although she says it not.

30

Be thou silent, Freyia! I know thee full well; Thou art not free from vices: Of the Æsir and the Alfar, that are herein, Each has been thy paramour.

31 Freyia

False is thy tongue. Henceforth it will, I think, Prate no good to thee. Wroth with thee are the Æsir, and the Asyniur.

Sad shalt thou home depart.

32

Be silent, Freyia! Thou art a sorceress, And with much evil blended; / Since against thy brother thou the gentle powers excited. And then, Freyia! what didst thou do?

Niord

It is no great wonder, if silk-clad dames Get themselves husbands, lovers; But 'tis a wonder that a wretched As, That has borne children, should herein enter. For the fate that is set | for all she sees, Even as I, methinks."

Loki spake:

"Be silent, Othin! | not justly thou settest The fate of the fight among men; Oft gavst thou to him | who deserved not the gift, To the baser, the battle's prize."

"Though I gave to him | who deserved not the gift, To the baser, the battle's prize; Winters eight | wast thou under the earth, Milking the cows as a maid, (Ay, and babes didst thou bear; Unmanly thy soul must seem.)" 19

Loki spake:

"They say that with spells | in Samsey<sup>20</sup> once Like witches with charms didst thou work; And in witch's guise | among men didst thou go; Unmanly thy soul must seem."

Frigg spake:

"Of the deeds ye two | of old have done Ye should make no speech among men; Whate'er ye have done | in days gone by, Old tales should ne'er be told."

Loki spake:

"Be silent, Frigg! | thou art Fjorgyn's 21 wife, But ever lustful in love; For Vili and Ve, 22 | thou wife of Vithrir, 23 Both in thy bosom have lain."

Frigg spake:

"If a son like Baldr<sup>24</sup> | were by me now, Here within Aegir's hall, From the sons of the gods | thou shouldst go not forth / Till thy fierceness in fight were tried."

Loki spake:

"Thou wilt then, Frigg, | that further I tell Of the ill that now I know; Mine is the blame | that Baldr no more Thou seest ride home to the hall."

"Mad art thou, Loki, | that known thou makest The wrong and shame thou hast wrought; The fate of all | does Frigg know well, 25 Though herself she says it not."

Loki spake:

"Be silent, Freyja! | for fully I know thee, Sinless thou art not thyself; Of the gods and elves | who are gathered here, Each one as thy lover has lain." <sup>26</sup>

Freyja spake:

"False is thy tongue, | and soon shalt thou find That it sings thee an evil song; The gods are wroth, | and the goddesses all, And in grief shalt thou homeward go."

Loki spake: 27

"Be silent, Freyja! | thou foulest witch, And steeped full sore in sin; In the arms of thy brother<sup>28</sup> | the bright gods caught thee / When Freyja her wind set free."

Njorth<sup>29</sup> spake:

"Small ill does it work | though a woman may have A lord or a lover or both; But a wonder it is | that this womanish god Comes hither, though babes 30 he has borne."

She is wise, I think, and what is to come Beholds as clearly as I.

Enough, Odin! You have never been A just judge of warriors: You have often allowed, as allow you should not, Faint-hearted fighters to win.

If I have allowed, as allow I should not, Faint-hearted fighters to win, You lived under the earth for eight winters, And bore babies there, Were milked like a milch-cow And played a woman's part.

Charms on Samsey, they say you worked, Wicked spells like a witch, Flew about in the form of a wizard And played a woman's part.

Frigg:

You are mad, Loki, to mention here, Aloud among the living, What befell two gods in former days, And disdain their deeds of old.

Enough, Frigg! You are Fjorgyn's daughter And have ever played the whore: Both Ve and Vili, Vidrir's wife, You allowed to lie with you.

Frigg:

If I still had a son, sitting here, As brave as Baldur was, You would not escape unscathed from the hall, Before you fought with him.

If you like, Frigg, there's a lot more I can tell you about my tricks: For I saw to it that your son died, That Baldur will not come back.

You are mad, Loki, to mention here Your foul and ugly arts: Frigg knows all that is fated to be, Though she does not say so herself.

Enough, Freya! I know well You have been as bad as the rest: With all who sit here, elves and gods, With each you have played the whore.

Freya:

False is your tongue. You will find before long That ill comes to the evil: The gods are enraged, the goddesses also Unhappy will you go hence.

Enough, Freya! I know you a witch Who has done many wicked deeds: You enticed into bed your own brother, remember, And then, Freya, you broke-wind.

Niord:

It's a small matter if a maiden chooses To lie with a husband or lover. But a shameful sight is a She-god who has given birth to babies. 34 Loki Be silent, Niord! Thou wast sent eastward hence, A hostage from the gods. Hymir's daughters had thee for an utensil, And flowed into thy mouth.1 When use did they make of thy mouth." 35 Niord 'Tis to me a solace, as I a long way hence was sent, A hostage from the gods, That I had a son, whom no one hates, And foremost of gods is found." And accounted is a chief among the Æsir. 36 Cease now, Niord! in bounds contain thyself; I will no longer keep it secret: It was with thy sister thou hadst such a son; Hardly worse than thyself. 37 Frey is best of all the exalted gods In the Æsir's courts: No maid he makes to weep, no wife of man, And from bonds looses all. Be silent, Ty! Thou couldst never Settle a strife 'twixt two; Of thy right hand also I must mention make, Which Fenrir from thee tore. 39 I of a hand am wanting, but thou of honest fame; Sad is the lack of either. Nor is the wolf at ease: he in bonds must bide, Until the gods' destruction. 40 Be silent, Ty; to thy wife it happened To have a son by me. Nor rag nor penny ever hadst thou, Poor wretch! for this injury. 41 Frey I the wolf see lying at the river's mouth, Until the powers are swept away. So shalt thou be bound, if thou art not silent,

Thou framer of evil.

42. With gold thou boughtest Gymir's daughter, And so gavest away thy sword: / But when Muspell's sons through the dark forest ride, Thou, unhappy, wilt not have wherewith to fight.

43 Know that were I of noble race, like Ingun's Frey, And had so fair a dwelling, Than marrow softer I would bray that ill-boding crow, / And crush him limb by limb.

Loki What little thing is that I see wagging its tail, And snapping eagerly? At the ears of Frey thou shouldst ever be, And clatter under mills.

44

45 Byggvir Byggvir I am named, and am thought alert, By all gods and men; Therefore am I joyful here, That all the sons of Hropt drink beer together. 46

Be silent, Byggvir! Thou couldst never Dole out food to men, When, lying in thy truckle bed, thou wast not To be found, while men were fighting.

Loki spake: "Be silent, Njorth; | thou wast eastward sent, To the gods as a hostage given; And the daughters of Hymir 31 | their privy had

Njorth spake: "Great was my gain, | though long was I gone, To the gods as a hostage given; The son<sup>32</sup> did I have | whom no man hates,

Loki spake: "Give heed now, Njorth, | nor boast too high, No longer I hold it hid: With thy sister<sup>33</sup> hadst thou | so fair a son, Thus hadst thou no worse a hope."

Tyr<sup>34</sup> spake: "Of the heroes brave | is Freyr<sup>35</sup> the best Here in the home of the gods; He harms not maids | nor the wives of men, And the bound from their fetters he frees."

Loki spake: "Be silent, Tyr! | for between two men Friendship thou ne'er couldst fashion; 30 Fain would I tell | how Fenrir 37 once Thy right hand rent from thee."

Tyr spake: "My hand do I lack, | but Hrothvitnir<sup>38</sup> thou, And the loss brings longing to both; Ill fares the wolf | who shall ever await<sup>39</sup> In fetters the fall of the gods."

Loki spake: "Be silent, Tyr! | for a son with me Thy wife 40 once chanced to win; Not a penny, methinks, | wast thou paid for the wrong, / Nor wast righted an inch, poor wretch."

Freyr spake: "By the mouth of the river 41 | the wolf remains Till the gods to destruction go; Thou too shalt soon,  $\mid$  if thy tongue is not stilled, Be fettered, thou forger of ill."<sup>42</sup>

"The daughter of Gymir<sup>43</sup> | with gold didst thou buy, / And sold thy sword to boot; But when Muspell's sons 44 | through Myrkwood 45 ride, / Thou shalt weaponless wait, poor wretch."

Byggvir<sup>46</sup> spake: "Had I birth so famous | as Ingunar-Freyr, 47 And sat in so lofty a seat, I would crush to marrow | this croaker of ill, And beat all his body to bits."

Loki spake:48 "What little creature | goes crawling there, Snuffling and snapping about? At Freyr's ears ever | wilt thou be found, Or muttering hard at the mill."4

Byggvir spake: "Byggvir my name, | and nimble am I,<sup>50</sup> As gods and men do grant; And here am I proud | that the children of Hropt 51 Together all drink ale."

Loki spake: "Be silent, Byggvir! | thou never couldst set Their shares of the meat for men; Hid in straw on the floor, | they found thee not When heroes were fain to fight."

Loki: Beware, Njord! I know you were sent From the east as a hostage to gods: For Hymir's daughters you did as a urine-trough, They made water in your mouth.

Niord: It comforted me when I came from afar In the east as a hostage to gods, To beget a son who is greatly loved And appears the prince of gods.

Loki: Beware, Njord! It is wise to be modest. Your secret I shall not conceal: On your own sister that son you begot. What else would one expect?

Frey is the best of all bold riders In the golden courts of the gods, Never dallies with maidens, nor men's wives, But frees all from their fetters.

Enough, Tyr! You have never known how To make peace between men: Feeble you are since Fenris bit Your right hand off at the wrist.

I lost a hand, but you lost a son, The wolf brought woe to us both: In painful fetters shall Fenris lie Until the twilight of gods.

Enough, Tyr! You know that your wife Mothered a son by me: Nor rag nor penny were you paid for that In recompense, wretched one.

Frey: I see a channel and a chained wolf lying Until the twilight of gods: Forger of lies, unless you be silent, That fate will fall on you next.

With gold you bought Gymir's daughter, For her you sold your sword: When Muspell's sons over Mirkwood ride, Faint shall you feel at heart.

Byggvir: Could I own to the lineage of Ingvi-Frey And sit in so honored a seat, I would pound you, crow, to pulp for your words And break every one of your bones.

Loki: What do I see wagging its tail And yelping like a spoiled pup? To Frey it must sound like slave-girls' Jibber-jabber at the quern.

Byggvir: My name is Byggvir, known, I think, To all for my hot temper: Happy am I that Hropt's kin Are gathered over their ale.

Loki: Enough, Byggvir! You have never learned How to carve meat for men: When others fought you hid yourself Under the straw of the hall.

Heimdall Heimdall<sup>52</sup> spake: Heimdal: "Drunk art thou, Loki, | and mad are thy deeds, Drink, Loki, has dulled your wits, Loki, thou art drunk, and hast lost thy wits. Why dost thou not leave off, Loki? Why, Loki, leavst thou this not?<sup>53</sup> It is time to leave it alone: But drunkenness so rules every man, For drink beyond measure | will lead all men When ale begins to take hold of a man, That he knows not of his garrulity. No thought of their tongues to take." He babbles babyish nonsense. 48 Loki Loki spake: Loki: Be silent, Heimdall! For thee in early days "Be silent, Heimdall! | in days long since Enough, Heimdal! I know that fate Was that hateful life decreed: Was an evil fate for thee fixed; Assigned you a servile task With a wet back thou must ever be, With back held stiff | must thou ever stand, With a damp bottom you are doomed to stay And keep watch as guardian of the gods. As warder of heaven to watch." Awake to guard the gods. 49 Skathi<sup>54</sup> spake: Skadi: Skadi Thou art merry, Loki! Not long wilt thou "Light art thou, Loki, | but longer thou mayst not You are lively, Loki, but, like it or not, Frisk with an unbound tail; In freedom flourish thy tail; You will not be loose for long: For thee, on a rock's point, with the entrails On the rocks the gods bind thee | with bowels torn The gods will bind you to the blade of a sword Of thy ice-cold son, the gods will bind. Forth from thy frost-cold son."55 With the guts of your ice-cold heir. 50 Loki spake: Know, if on a rock's point, with the entrails "Though on rocks the gods bind me | with bowels If the gods bind me to the blade of a sword Of my ice-cold son, the gods will bind me, torn / Forth from my frost-cold son, With the guts of my ice-cold heir, I was first and last | at the deadly fight That first and foremost I was at the slaying, I was foremost at the slaughter, first to lay When we assailed Thiassi. There where Thjazi<sup>56</sup> we caught." Harsh hands on Thjazi. 51 Skadi Skathi spake: Skadi: Know, if first and foremost thou wast at the "Wert thou first and last | at the deadly fight If foremost at the slaughter, first to lay slaying, / When ye assailed Thiassi, Harsh hands on Thjazi, There where Thjazi was caught, That from my dwellings and fields shall to thee From my dwellings and fields | shall ever come Ominous words shall you hear in my temple, Ever cold counsels come. forth / A counsel cold for thee." Dire prophecies on my plains. 52 Loki spake: "More lightly thou spakest | with Laufey's son,<sup>57</sup> Livelier your words to Laufey's son Milder wast thou of speech to Laufey's son, When to thy bed thou didst invite me. When thou badst me come to thy bed; When you bid him come to your bed: Such things must be known | if now we two Such matters must be mentioned, Now is the time for telling all, If we accurately must recount our vices. Shall seek our sins to tell." That must be told of too. Then Sif<sup>58</sup> came forward and poured mead for IV Then came Sif forth, and poured out mead for Loki Loki in a crystal cup, and said: in an icy cup, saying: 53 Hail to thee, Loki! and this cool cup receive, "Hail to thee, Loki, | and take thou here Hail, Loki! Let me hand you now Full of old mead: The crystal cup of old mead; A cup of cold mead: For me at least, | alone of the gods, Admit that in one among the gods At least me alone, among the blameless Æsir race, Leave stainless. Blameless thou knowest to be." Even you can find no fault. V He took the horn, drank, and said: He took the horn, and drank therefrom: Loki: 54 So alone shouldst thou be, hadst thou strict "Alone thou wert | if truly thou wouldst That would be Sif, for, wary ever And prudent been towards thy mate; All men so shyly shun; And cautious, you kept to yourself, But one I know, and, I think, know him well, But one do I know | full well, methinks, Except that you lay with a lover once Who had thee from Hlorrithi's <sup>59</sup> arms,--A favoured rival of Hlorridi, As well as Thor, I think, (Loki the crafty in lies.)"60 And that is the wily Loki. And the lucky one was Loki. Beyla<sup>61</sup> spake: 55 Beyla Beyla: The fells all tremble: "The mountains shake, | and surely I think The fells tremble, the fields shake, I think Hlorridi is from home journeying. From his home comes Hlorrithi now; That must be Thor returning: He will bid be quiet him who here He will silence the man | who is slandering here He will surely smite the shameless mocker Insults all gods and men. Together both gods and men." Of gods and the sons of gods. Loki: 56 Loki Loki spake: "Be silent, Beyla! | thou art Byggvir's wife, Enough, Beyla! You are Byggvir's wife Be silent, Beyla! Thou art Byggvir's wife, And with much evil mingled: And deep art thou steeped in sin; And mingle in much evil: Never came a greater monster among the Æsir's A greater shame | to the gods came ne'er, A disgrace it is that where gods sit Such a dung-bird and coward should come. sons. / Thou art a dirty strumpet. Befouled thou art with thy filth." VI Thor then came in and said: Then came Thor forth, and spake: (Thor enters.) 57 Silence, thou impure being! My mighty hammer, "Unmanly one, cease, | or the mighty hammer, Thor: Miollnir, shall stop thy prating. Mjollnir, 62 shall close thy mouth; Be silent and grovel, or my great hammer Thy shoulder-cliff<sup>63</sup> | shall I cleave from thy I will thy head from thy neck strike; Mjollnir shall shut your mouth: Then will thy life be ended. neck, 64 / And so shall thy life be lost." Your shoulder's stone I will strike from its neck, Lifeless you shall lie. 58

"Lo, in has come | the son of Earth: 65

Less fierce thou shalt go | to fight with the wolf<sup>66</sup>

Why threaten so loudly, Thor?

When he swallows Sigfather up."

Loki:

So! The Son of Earth is here at last!

Less bold you will be when you battle with Fenris

Why do you rant and rage?

And he swallows Odin whole.

Now the son of earth is hither come.

when with the wolf thou hast to fight,

And he the all-powerful father swallows whole.

Why dost thou chafe so, Thor?

Thou wilt not dare do so,

Thor Silence, thou impure being! My mighty hammer, Miollnir, shall stop thy prating. Up I will hurl thee to the east region, And none shall see thee after. 60 Loki Of thy eastern travels thou shouldest Never to people speak, / Since in a glove-thumb thou, Einheri! wast doubled up, And hardly thoughtest thou wast Thor. 61 Silence, thou impure being! My mighty hammer, Miollnir, shall stop thy prating: With this right hand I, Hrungnir's bane, will smite thee, / So that thy every bone be broken. 62 Loki 'Tis my intention a long life to live, Though with thy hammer thou dost threaten me. Skrymir's thongs seemed to thee hard, When at the food thou couldst not get, When, in full health, of hunger dying. 63 Silence, thou impure being! My mighty hammer, Miollnir, shall stop thy prating. Hrungnir's bane shall cast thee down to Hel, Beneath the gratings of the dead.

64 Loki

VII

I have said before the Æsir, I have said before the Æsir's sons, / That which my mind suggested: But for thee alone will I go out; Because I know that thou wilt fight.

65 Oegir! thou hast brewed beer; but thou never Shalt henceforth a compotation hold.
All thy possessions, which are herein, Flame shall play over,
And on thy back shall burn thee.

After this Loki, in the likeness of a salmon, cast himself into the waterfall of Franangr, where the Æsir caught him, and bound him with the entrails of his son Nari; but his other son, Narfi, was changed into a wolf. Skadi took a venomous serpent, and fastened it up over Loki's face. The venom trickled down from it. Sigyn, Loki's wife, sat by, and held a basin under the venom; and when the basin was full, carried the venom out. Meanwhile the venom dropped on Loki, who shrank from it so violently that the whole earth trembled. This causes what are now called earthquakes.

Thor spake:

"Unmanly one, cease, | or the mighty hammer, Mjollnir, shall close thy mouth;<sup>67</sup> I shall hurl thee up | and out in the East, Where men shall see thee no more."

Loki spake:

"That thou hast fared | on the East-road forth To men shouldst thou say no more; In the thumb of a glove | didst thou hide, thou great one, / And there forgot thou wast Thor." 68

Thor spake:

"Unmanly one, cease, | or the mighty hammer, Mjollnir, shall close thy mouth; My right hand shall smite thee | with Hrungnir's slayer, <sup>69</sup> / Till all thy bones are broken."

Loki spake:

"Along time still | do I think to live, Though thou threatenest thus with thy hammer; Rough seemed the straps | of Skrymir's wallet, When thy meat thou mightest not get, (And faint from hunger didst feel.)" 70

Thor spake:

"Unmanly one, cease, | or the mighty hammer, Mjollnir, shall close thy mouth; The slayer of Hrungnir | shall send thee to hell, And down to the gate of death."

Loki spake:

"I have said to the gods | and the sons of the god, The things that whetted my thoughts; But before thee alone | do I now go forth, For thou fightest well, I ween.

"Ale hast thou brewed, | but, Aegir, now Such feasts shalt thou make no more; O'er all that thou hast | which is here within Shall play the flickering flames, <sup>71</sup> (And thy back shall be burnt with fire.)"

And after that Loki hid himself in Franang's <sup>72</sup> waterfall in the guise of a salmon, and there the gods took him. He was bound with the bowels of his son Vali, but his son Narfi <sup>73</sup> was changed to a wolf. Skathi took a poison-snake and fastened it up over Loki's face, and the poison dropped thereon. Sigyn, <sup>74</sup> Loki's wife, sat there and held a shell under the poison, but when the shell was full she bore away the poison, and meanwhile the poison dropped on Loki. Then he struggled so hard that the whole earth shook therewith; and now that is called an earthquake. <sup>75</sup>

Thor:

Be silent and grovel, or my great hammer Mjollnir shall shut your mouth: Be silent or Thor will throw you to the East Where no god shall see you again.

Loki:

Of your eastward journey, if I were you, I would not speak before warriors: You cowered, Thor, in the thumb of a glove, And forgot that you were a god.

Thor:

Be silent and grovel, or my great hammer Mjollnir shall shut your mouth: My hand will fell you with Hrungnir's-killer, Break every one of your bones.

Loki:

I reckon I shall live to a ripe old age For all your threats with the hammer: Skrymir's straps were strong, you found, When you could not get to your gear And almost died of hunger.

Thor:

Be silent and grovel, or my great hammer Mjollnir shall shut your mouth: I will send you to hel with Urungnir's-killer, Down to the gates of the dead.

Loki:

I have said to gods and the sons of gods What my mind was amused to say: But now I shall go, for I know your rages, With Thor I'm afraid to fight.

Ale have you brewed, Aegir, but never Will you give a feast again: My flames play over all you possess, Already they burn your back.

But after that Loki hid in Franang's Falls in the form of a salmon. There the gods took him. He was bound with the bowels of his son Nan. But his son Narfi turned into a wolf. Skadi took a poisonous snake and hung it up over the face of Loki; the poison dropped down. Sigyn, Loki's wife, sat there and held a bowl under the poison, and when the bowl was full she carried it off; but, meanwhile, the poison dropped on Loki. Then he struggled so hard that all the earth trembled. We call that now an earthquake.

<sup>&</sup>lt;sup>1</sup> The events related in this strophe are probably a mere perversion, by the poet, of what we know o£ Niord's history.

<sup>&</sup>lt;sup>2</sup> Glittering gold: Aegir's use of gold to light his hall, which was often thought of as under the sea, was responsible for the phrase "flame of the flood," and sundry kindred phrases, meaning "gold."

<sup>&</sup>lt;sup>3</sup> Lopt: like Lothur (cf. Voluspo, 18) another name for Loki; cf. Hyndluljoth, 43, and Svipdagsmol, 42.

<sup>&</sup>lt;sup>4</sup> In the manuscript this stanza begins with a small letter, and Heinzel unites it with stanza 6.

<sup>&</sup>lt;sup>5</sup> There exists no account of any incident in which Othin and Loki thus swore blood-brotherhood, but they were so often allied in enterprises that the idea is wholly reasonable. The common process of "mingling blood" was carried out quite literally, and the promise of which Loki speaks is characteristic of those which, in the sagas, often accompanied the ceremony; cf. *Brot af Sigurtharkvithu*, 18 and note.

<sup>&</sup>lt;sup>6</sup> In stanzas 10-31 the manuscript has nothing to indicate the identity of the several speakers, but these are uniformly clear enough through the context.

<sup>&</sup>lt;sup>7</sup> The wolf's father: Loki; cf. *Voluspo*, 39 and note.

<sup>&</sup>lt;sup>8</sup> Why Loki taunts Bragi with cowardice (stanzas 11-13-15) is not clear, for poetry, of which Bragi was the patron, was generally associated in the Norse mind with peculiar valor, and most of the skaldic poets were likewise noted fighters.

<sup>&</sup>lt;sup>9</sup> Sijmons makes one line of lines 4-5 by cutting out a part of each; Finnur Jonsson rejects 5 as spurious.

The text of line 4 is somewhat obscure, and has been variously emended, one often adopted suggestion making the line read, "Little is that for thy lies."

Adorner of benches: this epithet presumably implies that Bragi is not only slothful, but also effeminate, for a very similar word, "pride of the benches," means a bride.

<sup>12</sup> The goddesses who, finding that their husbands are getting the worst of it, take up the cudgels with Loki, all find themselves confronted with undeniable facts in their own careers; cf. stanzas 26 (Frigg), 52 (Skathi) and 54 (Sif). Gefjun and Freyja are silenced in similar fashion.

- 13 Wish-son: adopted son; Loki was the son of the giant Farbauti and the giantess Laufey, and hence was not of the race of the gods, but had been virtually adopted by Othin, who subsequently had good reason to regret it.
- <sup>14</sup> We do not even know who Ithun's brother was, much less who slew him.
- 15 Gefjun: a goddess, not elsewhere mentioned in the poems, who, according to Snorri, was served by the women who died maidens. Beyond this nothing is known of her
- <sup>16</sup> Lines 3-4 in the manuscript are puzzling, and have been freely emended.
- <sup>17</sup> Nothing is known of the incident here mentioned. There is a good deal of confusion as to various of the gods and goddesses, and it has been suggested that Gefjun is really Frigg under another name, with a little of Freyja--whose attributes were frequently confused with Frigg's--thrown in. Certainly Othin's answer (stanza 21, lines 3-4) fits Frigg perfectly, for she shared his knowledge of the future, whereas it has no relation to anything known of Gefjun. As for the necklace (line 3), it may be the Brisings' necklace, which appears in the *Thrymskvitha* as Freyja's, but which, in some mythological writings, is assigned to Frigg. <sup>18</sup> Snorri quotes line 1; cf. note on stanza 29.
- 19 There is no other reference to Loki's having spent eight years underground, or to his cow-milking. On one occasion, however, he did bear offspring. A giant had undertaken to build the gods a fortress, his reward being Freyja and the sun and moon, provided the work was done by a given time. His sole helper was his horse, Svathilfari. The work being nearly done, and the gods fearing to lose Freyja and the sun and moon, Loki turned himself into a mare, and so effectually distracted Svathilfari from his task that shortly afterwards Loki gave birth to Othin's eight-legged horse, Sleipnir. In such contests of abuse a man was not infrequently taunted with having borne children; cf. Helgakvitha Hundingsbana I, 39-45. One or two of the last three lines may be spurious.
- <sup>20</sup> Samsey: perhaps the Danish island of Samso. Othin was the god of magic, but there is no other reference to his ever having disguised himself as a witch.
- Fjorgyn: Othin; cf. *Voluspo*, 56 and note.
- <sup>22</sup> Vili and Ve: Othin's brothers, who appear merely as, with Othin, the sons of Bur and Bestla; cf. *Voluspo*, 4. The *Ynglingasaga* says that, during one of Othin's protracted absences, his two brothers took Frigg as their mistress.
- Vithrir: another name for Othin.
- <sup>24</sup> On the death of Baldr, slain through Loki's cunning by the blind Hoth, cf. *Voluspo*, 32 and note.
- 25 Snorri, in speaking of Frigg's knowledge of the future, makes a stanza out of Lokasenna, 21, 1; 47, 2; 29, 3-4, thus: "Mad art thou, Loki, | and little of wit, / Why, Loki, leavst thou this not? / The fate of all | does Frigg know well, / Though herself she says it not."
- <sup>6</sup> According to Snorri, Freyja was a model of fidelity to her husband, Oth.
- <sup>27</sup> Before each of stanzas 32-42 the manuscript indicates the speaker, through the initial letter of the name written in the margin.
- <sup>28</sup> Thy brother: Freyr; there is no other indication that such a relation existed between these two, but they themselves were the product of such a union; cf. stanza 36 and
- <sup>29</sup> Njorth: father of Freyr and Freyja, and given by the Wanes as a hostage, in exchange for Honir, at the close of the first war; cf. Voluspo, 21 and note, also Skirnismol, introductory prose and note.
- <sup>30</sup> Babes: cf. stanza 23 and note. Bugge suggests that this clause may have been a late insertion.
- <sup>31</sup> Daughters of Hymir: we have no clue to who these were, though Hymir is doubtless the frost-giant of the *Hymiskvitha* (q.v.). Loki's point is that Njorth is not a god, but the product of an inferior race (the Wanes).
- <sup>32</sup> The son: Freyr.
- 33 Thy sister: the Ynglingasaga supports this story of Njorth's having had two children by his sister before he came among the gods. Snorri, on the other hand, specifically says that Freyr and Freyja were born after Njorth came to the gods.
- Tyr: the god of battle; cf. notes on Hymiskvitha, 4, and Voluspo, 39.
- <sup>35</sup> Freyr; concerning his noble qualities cf. *Skirnismol*, introductory prose and note.
- <sup>36</sup> Snorri mentions Tyr's incompetence as a peacemaker.
- <sup>37</sup> Fenrir: the wolf, Loki's son; cf. *Voluspo*, 39.
- <sup>38</sup> Hrothvitnir ("The Mighty Wolf"): Fenrir, who awaits in chains the final battle and death at the hands of Vithar.
- <sup>39</sup> The manuscript has a metrical error in line 3, which has led to various emendations, all with much the same meaning.
- <sup>40</sup> Thy wife: there is no other reference to Tyr's wife, nor do we know who was the son in question.
- <sup>41</sup> The mouth of the river: according to Snorri, the chained Fenrir "roars horribly, and the slaver runs from his mouth, and makes the river called Vam; he lies there till the doom of the gods."
- <sup>42</sup> Freyr's threat is actually carried out; cf. concluding prose.
- <sup>43</sup> The daughter of Gymir: Gerth, heroine of the *Skirnismol*, which gives the details of Freyr's loss of his sword.
- 44 Muspell's sons: the name Muspell is not used elsewhere in the poems; Snorri uses it frequently, but only in this same phrase, "Muspell's sons." They are the dwellers in the fire-world, Muspellsheim, led by Surt against the gods in the last battle; cf. Voluspo, 47 and 52 and notes.
- <sup>45</sup> Myrkwood: here the dark forest bounding the fire-world; in the *Atlakvitha* (stanza 3) the name is used of another boundary forest.
- <sup>46</sup> Byggvir: one of Freyr's two servants; cf. introductory prose.
- <sup>47</sup> Ingunar-Freyr: the name is not used elsewhere in the poems, or by Snorri; it may be the genitive of a woman's name, Ingun, the unknown sister of Njorth who was Freyr's mother (cf. stanza 36), or a corruption of the name Ingw, used for Freyr (Fro) in old German mythology.
- <sup>48</sup> Beginning with this stanza, the names of the speakers are lacking in the manuscript.
- <sup>49</sup> The mill: i.e., at slaves' tasks.
- <sup>50</sup> Nothing further is known of either Byggvir's swiftness or his cowardice.
- <sup>51</sup> Hropt: Othin.
- <sup>52</sup> Heimdall: besides being the watchman of the gods (cf. Voluspo, 27), he appears also as the god of light (cf. Thrymskvitha, 14), and possibly also as a complex cultural deity in the Rigsthula. He was a son of Othin, born of nine sisters; cf. Hyndluljoth, 37-40. In the last battle he and Loki slay one another.
- <sup>53</sup> Line 2 is quoted by Snorri; cf. stanza 29, note.
- <sup>54</sup> Skathi: the wife of Njorth, and daughter of the giant Thjazi, concerning whose death cf. *Harbarthsljoth*, 19, note.
- 55 Bowels, etc.: according to the prose note at the end of the Lokasenna, the gods bound Loki with the bowels of his son Vali, and changed his other son, Narfi, into a wolf. Snorri turns the story about Vali being the wolf, who tears his brother to pieces, the gods then using Narfi's intestines to bind Loki. Narfi—and presumably Vali were the sons of Loki and his wife, Sigyn. They appear only in this episode, though Narfi (or Nari) is named by Snorri in his list of Loki's children. Cf. concluding prose, and note.
- [Skathi's father, the giant who captured Idunn my note]
- <sup>57</sup> Laufey's son: Loki; not much is known of his parents beyond their names. His father was the giant Farbauti, his mother Laufey, sometimes called Nal. There is an elaborate but far-fetched hypothesis explaining these three on the basis of a nature-myth. There is no other reference to such a relation between Skathi and Loki as he here suggests.
- 58 Sif: Thor's wife; cf. Harbarthsljoth, 48, where her infidelity is again mentioned. The manuscript omits the proper name from the preceding prose, and a few editors have, obviously in error, attributed the speech to Beyla.
- 9 Hlorrithi: Thor.
- $^{60}$  Line 5 is probably spurious.
- <sup>61</sup> Beyla: Freyr's servant, wife of Byggvir; cf. introductory prose and note.
- <sup>62</sup> Mjollnir: concerning Thor's famous hammer see particularly *Thrymskvitha*, 1 and note.
- <sup>63</sup> Shoulder-cliff: head; concerning the use of such diction in the Edda, cf. introductory note to Hymiskvitha.

<sup>64</sup> The manuscript indicates line 3 as the beginning of a stanza, but this is apparently a scribal error.

65 Son of Earth: Thor, son of Othin and Jorth (Earth). The manuscript omits the word "son," but all editors have agreed in supplying it.

66 The wolf: Fenrir, Loki's son, who slays Othin (Sigfather: "Father of Victory") in the final battle. Thor, according to Snorri and to the Voluspo, 56, fights with Mithgarthsorm and not with Fenrir, who is killed by Vithar.

<sup>67</sup> Lines 1-2 are abbreviated in the manuscript, as also in stanzas 61 and 63.

- 68 Loki's taunt that Thor hid in the thumb of Skrymir's glove is similar to that of Othin, Harbarthsljoth, 26, in the note to which the story is outlined. Line 4 is identical with line 5 of Harbarthsljoth, 26.
- <sup>69</sup> Hrungnir's slayer: the hammer; the story of how Thor slew this stone-headed giant is indicated in *Harbarthsljoth*, 14-15, and outlined in the note to stanza 14 of that
- poem.

  70 On the day following the adventure of the glove, Thor, Loki and Thor's servants proceed on their way in company with Skrymir, who puts all their food in his wallet. At evening Skrymir goes to sleep, and Thor tries to get at the food, but cannot loosen the straps of the wallet. In a rage he smites Skrymir three times on the head with his hammer, but the giant—who, it subsequently appears, deftly dodges the blows—Is totally undisturbed. Line 5 may well be spurious.

<sup>71</sup> The flames: the fire that consumes the world on the last day; cf. *Voluspo*, 57. Line 5 may be spurious.

<sup>72</sup> Franang: "Gleaming Water."

<sup>73</sup> Vali and Narfi: cf. stanza 49 and note.

<sup>74</sup> Sigyn: cf. *Voluspo*, 35, the only other place where she is mentioned in the poems.

75 Snorri tells the same story, with minor differences, but makes it the consequence of Loki's part in the slaying of Baldr, which undoubtedly represents the correct tradition. The compiler of the poems either was confused or thought the incident was useful as indicating what finally happened to Loki. Possibly he did not mean to imply that Loki's fate was brought upon him by his abuse of the gods, but simply tried to round out the story. Snorri omits the naive note about earthquakes, his narrative ending with the words, "And there he lies till the destruction of the gods."